

# NEMS

## Network of European Musicological Societies

### Newsletter #2 (Winter 2025)

The second newsletter of the *Network of European Musicological Societies* brings you news of some of the many activities carried out by our member societies, as well as news about the network itself. Submissions from member societies are listed in order of reception. Societies are asked to submit in English and any other language they wish.

The newsletter is a new initiative to highlight the numerous activities and news of our member organisations. We hope to publish these on a regular basis throughout the year. The NEMS newsletter can be accessed on our [website](https://networkofeuropeanmusicologicalsocieties.com/); it will also be distributed to the member societies and through relevant mailing lists. To be included in future newsletters please contact the editor: [nuria.bonet@plymouth.ac.uk](mailto:nuria.bonet@plymouth.ac.uk)

Our website (<https://networkofeuropeanmusicologicalsocieties.com/>) is in constant development as we aim to provide support and resources for European musicologists. As we continue to grow our fledgling network, we welcome suggestions from those interested. Please [contact](#) us! Finally, look out for news about our virtual seminars, language group, abstract repository, research-in-progress forum and other resources.

### **NEMS attends the Royal Musical Association 150th Anniversary Conference**

On Thursday 12 September 2024, a delegation from the Network of European Musicological Societies found itself in the beautiful Senate House in London. This was one of the venues for the 150th anniversary conference of the Royal Musical Association. We were delighted to join scholars from all over the UK and abroad who were presenting their latest research. A panel consisting of Anders Førisdal (Norwegian Academy of Music), Annelies Andries (Utrecht University), and Núria Bonet (University of Plymouth) chaired by Désirée Staverman (Royal Dutch Society for Music History of the Netherlands) discussed the topic of multilingualism in music academia. We focused especially on initiatives undertaken by NEMS, which seek to balance the practicality of using English as a lingua franca and offering space for linguistic and cultural diversity. These initiatives include helping musicologists in developing their transnational careers (such as ECR events on applying to European grant schemes), creating a platform for communication between European musicological societies (such as with the NEMS website and newsletter) and building bridges for research communication across linguistic and cultural borders. The panel discussed with the audience members what technologies can aid multilingual communication and what further initiatives are desirable to

sustain and expand multilingual communication opportunities. It provided us with much renewed energy and plans for the future.

*Désirée Staverman*



NEMS delegation attending the RMA conference in London, 11-13 September 2024. From left to right: Annelies Andries, Ruairidh Pattie, Núría Bonet, Anders Førisdal, Désirée Staverman.

<b>Croatian Musicological Society</b>	p. 3
<b>Hungarian Musicological Society</b>	p. 5
<b>Gesellschaft für Musikforschung</b>	p. 6
<b>Austrian Society for Musicology</b>	p. 9
<b>Hellenic Musicological Society</b>	p. 10
<b>Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis</b>	p. 13

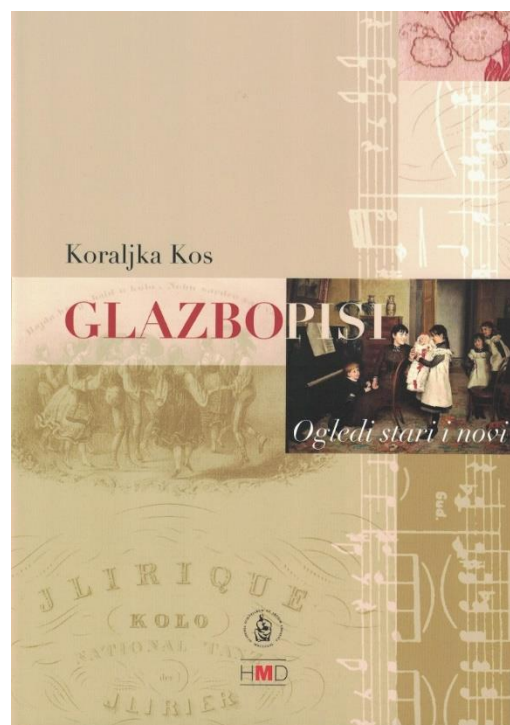
## Croatian Musicological Society

### Publications:

1. We have recently (2024) published a collection of papers by one of our "old" presidents - Koraljka Kos, on the occasion of her 90th birthday.

**Koraljka Kos: Glazbopisi. Ogledi stari i novi, Zagreb: HAZU, Odsjek za povijest hrvatske glazbe – Hrvatsko muzikološko društvo, 2024.**  
 [Texts on Music. Essays Old and New, Zagreb: HAZU, Department of History of Croatian Music – Croatian Musicological Society, 2024.]

Koraljka Kos is a Croatian musicologist and music pedagogue (Zagreb, 1934). The main focus of her research includes selected topics of Croatian music in a European context, which she has presented in books and treatises in Croatian and foreign languages, such as musical instruments in medieval Croatia, hymnals, composers Luka Sorkočević, Dora Pejačević, Croatian Music Modernism, etc.



In this collection of 16 articles, published in Croatian with English summaries, on the author's 90th birthday, she has selected a number of earlier, already published works scattered in various editions in Croatia and abroad, which have been updated and supplemented with a bibliography. In addition, the author has also prepared three new text that appear here for the first time, including the author's autobiographical sketches related to her profession as a musicologist.

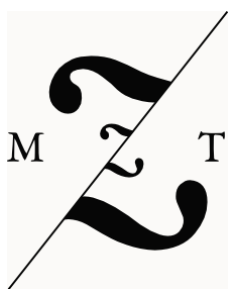
2. Our journals - *The International Review of the Aesthetics and Sociology of Music* (vol. 55 for 2024) can be found on Jstor, and our national journal *Arti musices* (also vol. 55 for 2024) with texts either in Croatian with English summaries or vice versa, can be found on the OA platform Hrcak (<https://hrcak.srce.hr/arti-musices>). The second issue of this volume has eight articles in English dealing with the female composer Dora Pejačević (1885-1923) and her private and professional circle.

3. Two more books will be published during the next two months. In our series Sources and documents on music: Correspondence of the composer Julije/Giulio Bajamonti (1744-1800); in the series Musicologie sans frontieres: Theoretical treatises on music by Giuseppe Michele Stratico (1728-1782) (in English).

#### Events:

The Croatian Musicological Society will host the 16<sup>th</sup> International Musicological Conference in Zagreb on 14-17 May 2025. The theme will be 'From Private to Public: The Institutionalization of Bourgeois Music Culture in the Long 19th Century'. The programme will be announced and more information can be found here: <https://hmd-music.org/call-for-papers-2/>

By the end of May or early June, there will be the annual meeting of the members of the CMS with a symposium with short papers (10 min + 5 for discussion).



## Magyar Zenetudományi és Zenekritikai Társaság Hungarian Musicological Society

The **Hungarian Musicological Society** was founded in 1993. Its aim is to advocate the interests of Hungarian musicology and music criticism in all relevant forums and to organize musicological events. The Society organizes professional events, conferences, exhibitions, publishes books, and is active in scholarly and dissemination activities.

Every autumn the Society hosts a scholarly [conference](#), which has been traditionally the most important musicological event of the year in Hungary.

The Society publishes the quarterly peer-reviewed [Magyar Zene](#) [Hungarian Music], the most widely profiled musicological journal in Hungary, featuring research papers, translations of important foreign articles and reviews. Founded in 1960, the journal continues to be published in print, but each issue is made freely available on the Society's website three months after publication.

In 2018, the Society has established a Prize to honor research, criticism, teaching or dissemination in the field of music. The Prize is named after György Kroó (1926-1997), who played a key role in the founding of the Society, and is awarded in two categories each year. The recipients are chosen by the Society's Presidential Board on the basis of nominations from the membership. The [György Kroó Prize](#) has become the most important non-governmental distinction in musicology.

On 17 September 2024, the Society had 139 members. The Society is headed by a President, assisted by a Secretary and a seven-member Presidential Board. Since 2019, the President of the Society has been **Márton Kerékfy**.

For news and more information, visit <https://mzzt.hu/en/>.



### **Gesellschaft für Musikforschung**

The Annual Meeting of the GfM in 2024 was held under the motto “COLLABORATIONS” at the Cologne University of Music and the University of Cologne. It was very well attended, with around 500 registrations, particularly from students and young researchers. The main symposia were dedicated to the exchange between historical and systematic fields of musicological work (“Music Experience – Transdisciplinary approaches between historical and systematic methods“) and to musicological perspectives on artistic research (“Acoustic Research”). A panel discussed enrolment trends in musicology in comparison with other humanities. The GfM is committed to the correct statistical recording of all musicology courses at national level and is working to improve the visibility of the subject. The working group "Prevention of Abuse of Power" offered a workshop on power and communication structures in academic context.

The following prizes and awards were conferred at the annual conference:

- Prof. Dr. Wolfgang Auhagen (University of Halle) was elected honorary member of the GfM.
- This year's *GfM Doctoral Prize* was awarded to the dissertation by Christine Oeser (University of Osnabrück), ‘Liedsammlungen aus dem Konzentrationslager Buchenwald. Contexts - Functions – Interpretations’ (Song Collections from Buchenwald Concentration Camp. Contexts - Functions - Interpretations).
- The *GfM PosterPrize* was awarded to Jennifer Ritter (University of Mainz, research project ‘German Light Music in the 20th Century’) for her poster ‘Vom Schallplattenetikett zum Datenbankmodell – Entwicklung eines Entity-Relationship-Modells für eine digitale Diskographie des Orchesters Oskar Joost’ (From record label to database model - developing an entity-relationship model for a digital discography of the Oskar Joost Orchestra).
- During the event, the 3rd *NFDI4Culture Music Award* was also presented to Dr Anita Jóri (UdK Berlin) for the project ‘Berlin Techno Archive’.



Since January 2025, the GfM has a new website: [www.musikforschung.de](http://www.musikforschung.de)

You can also find contents of the latest issues of *Die Musikforschung* here: <https://www.musikforschung.de/inhalte/>

The 77th Annual Meeting of the GfM will take place from the 6th to the 9th of October 2025 at the Hochschule für Musik FRANZ LISZT Weimar. Under the theme 'Music in a Divided World', the conference will focus on contradictions and polarisations in an era of political, economic and cultural crisis. The call for papers is open until 28 February 2025:

<https://www.hfm-weimar.de/institut-fuer-musikwissenschaft-weimar-jena/institut-fuer-musikwissenschaft-weimar-jena/gfm-jahrestagung-2025#HfM>

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Die Jahrestagung 2024 der GfM fand unter dem Thema «KOLLABORATIONEN ∞ Wider den Methodenzwang» an der Hochschule für Musik und Theater Köln und der Universität Köln statt. Sie war mit circa 500 Anmeldungen sehr gut besucht, besonders zahlreich von Studierenden und jungen Forschenden. Die Hauptsymposien widmeten sich dem Austausch zwischen historischen und systematischen Arbeitsfeldern der Musikwissenschaft («Music Experience – Transdisciplinary approaches between historical and systematic methods») sowie musikwissenschaftlichen Perspektiven auf 'Artistic Research' («ACOUSTIC RESEARCH»). Bei einem Podium zur Entwicklung der Studierendenzahlen wurde die Entwicklung in anderen Geisteswissenschaften vergleichend in den Blick genommen. Die GfM setzt sich hier für eine korrekte statistische Erfassung in allen musikwissenschaftlichen Studiengängen auf nationaler Ebene ein und engagiert sich für eine verbesserte Sichtbarkeit des Faches. Die «AG Machtmissbrauchsprävention» bot erstmals einen Workshop zu Macht- und Kommunikationsstrukturen in der Wissenschaft an.

Tagungsseite: <https://musikwissenschaft.phil-fak.uni-koeln.de/veranstaltungen-und-aktuelles/gfm-jahrestagung-2024>

Auf der Jahrestagung wurden folgende Preise und Ehrungen verliehen:

- Prof. Dr. Wolfgang Auhagen (Universität Halle) wurde zum Ehrenmitglied der GfM gewählt.
- Mit dem diesjährigen Promotionspreis der GfM wurde die Dissertation von Christine Oeser (Universität Osnabrück), „Liedsammlungen aus dem Konzentrationslager Buchenwald. Kontexte – Funktionen – Deutungen“ ausgezeichnet.
- Den Posterpreis der GfM erhielt Jennifer Ritter (Universität Mainz, Forschungsprojekt „Deutsche Unterhaltungsmusik im 20. Jahrhundert“) für ihr Poster „Vom Schallplattenetikett zum Datenbankmodell – Entwicklung eines Entity-Relationship-Modells für eine digitale Diskographie des Orchesters Oskar Joost“.
- Im Rahmen der Veranstaltung wurde zudem der 3. *NFDI4Culture Music Award* an Dr. Anita Jóri (UdK Berlin) für das Projekt „Anbahnung Berliner Techno-Archiv /Berlin Techno Archive“ verliehen.

Seit Januar 2025 hat die GfM eine neue Webseite: [www.musikforschung.de](http://www.musikforschung.de)

Dort sind auch die Inhaltsverzeichnisse der Zeitschrift *Die Musikforschung* abrufbar: <https://www.musikforschung.de/inhalte/>

Die 77. Jahrestagung der GfM findet statt vom 6.–9. Oktober 2025 an der Hochschule für Musik FRANZ LISZT Weimar. Unter dem Thema »Musik in einer geteilten Welt« widmet sich die Tagung Gegensätzen und Polarisierungen in einer politisch, ökonomisch und kulturell als krisenhaft empfundenen Zeit. Der Call for Papers ist noch bis zum 28.2.2025 geöffnet:

<https://www.hfm-weimar.de/institut-fuer-musikwissenschaft-weimar-jena/institut-fuer-musikwissenschaft-weimar-jena/gfm-jahrestagung-2025#HfM>





**Austrian Society for Musicology (ÖGMw)** – <https://oegmw.at/> :

This year's Annual Conference of the Austrian Society for Musicology (ÖGMw) will take place at the Anton Bruckner Private University in Linz, Nov. 13–15, 2025, on the topic “Forgetting and Remembering – On Memory and Memory Cultures of Music”:

Forgetting and remembering form a contrasting referential duet in music, in whose nuances memory cultures are formed, both actively and passively. In this year's annual conference of the Austrian Society for Musicology, we invite investigations into the many questions that arise from this field of tension. The Call for Papers and further details will soon be published here: <https://oegmw.at/jahrestagung>

The Annual Conference 2024 was dedicated to “Democracy – Materialization in and through Music” (Mozarteum University, Salzburg, Oct. 17–19, 2024). On the occasion of the conference, the biennial Best Paper Award of *Musicologica Austriaca* – Journal for Austrian Music Studies was awarded to: Isabel Frey, for her article “Musical minhag: Negotiating Prayer Melodies in a Liberal Synagogue in Vienna,” and Angelica Pinna, for her article “Austria’s Memory Turn on Display: Music Exhibitions as Pathways out of Oblivion.” For more information see: <https://oegmw.at/archive/1637> and <https://musau.org/about-musau/award/>



## Hellenic Musicological Society

Founded in 2012, the Musicological Society is a scientific association representing musicologists in Greece. The founding members of the Society are staff members of the Departments of Music Studies from the National and Kapodistrian University of Athens, the Aristotle University of Thessaloniki, the Ionian University of Corfu, the Department of Music Science and Art of the University of Macedonia in Thessaloniki, and the newest Department of Music Studies of the University of Ioannina.

The Society's goals encompass strengthening and organizing musicological research, study, and teaching in Greece, while fostering international cooperation, particularly with the International Musicological Society (IMS). Through its regular bulletin the Society keeps members and interested parties informed of its activities. Most importantly, the Society organizes periodic conferences, symposia, and other scientific meetings focused on musicological topics, and produces scholarly publications.

In recent years (2022-2025), the Hellenic Musicological Society has hosted two major international events: the *21st Quinquennial Conference of the International Musicological Society* in Athens (August 22-26, 2022) and the *8th International Conference of the Regional Association for the Study of Music of the Balkans (RASMB-IMS)* in Thessaloniki (August 31 - September 3, 2023). These events have significantly contributed to the Society's international presence and scholarly exchange.



Under the theme "Music Across Borders," the *21st Quinquennial Conference of the International Musicological Society* attracted scholars from all continents, representing diverse musicological specializations ranging from ancient Greek music and Byzantine musicology to contemporary Western music analysis and world music traditions. The theme's contemporary relevance fostered discussions on interdisciplinary approaches, musical mobility, and cross-cultural interactions, while showcasing new perspectives on musical creation. It was hosted across multiple venues including the School of Philosophy (National and Kapodistrian University of Athens), the Lilian Voudouri Music Library, and the Byzantine and Christian Museum, brought together 780 speakers participating in 42 themed sessions and 40 roundtable discussions over five days of parallel sessions.

### Editions and Journals - Conferences proceedings / collective volumes

The Hellenic Musicological Society maintains a comprehensive catalog of conference proceedings and publications, available through our website. A full listing of these scholarly materials, representing our ongoing commitment to musicological research and discourse, can be accessed at <https://hellenic-musicology.org/en/publications/>

#### *Series Musicologica Balcanica* (SMB)

During the conference of the Regional Association for the Study of Music of the Balkans held in Sofia, the seniors of the RASMB founded a new musicological journal called *Series Musicologica Balcanica* (SMB). In the course of 2019, they worked at multiple levels to bring the preparations for publishing the first issue to their final stage. The preparations have taken place in program-textual, technical, administrative, and legal matters, which has made it possible to publish the first issue of the journal in early 2020. The journal is planned as a one-number per year online publication with its administration seated at the School of Music Studies, Faculty of Fine Arts, Aristotle University of Thessaloniki under the Aegis of the Hellenic Musicological Society.

Thematically, the SMB is based on the RASMB biennial conferences, being rather like their conference proceedings, which actually means that two issues of the journal would deal with the same topic. The administrative language of the journal is English, but contributions are welcome in any other language, depending on the authors' choice. In that case, each paper should have an extended summary in English.

The site-platform where our journal will be hosted is <https://ejournals.lib.auth.gr/smb> (Aristotle University of Thessaloniki Library), and the journal's editorial e-mail addresses are: [smb@mus.auth.gr](mailto:smb@mus.auth.gr) and [rasmb.smb@gmail.com](mailto:rasmb.smb@gmail.com)

The members of the SMB editorial team are: Maria Alexandrou, Sofia Kontossi, Evi Nika-Sampson (associate editor), Mirjana Veselinović Hofman (editor-in-chief), with editorial guests coming from the institution that hosts the corresponding RASMB conference; Dimosthenis Spanoudakis serves as journal secretary, Vivian Pavlopoulou as language editor, and Efrosini Emmanuilidu from AUTH Library – Prothiki as technical editor.

### HMS Outstanding Dissertation Award

Established in 2023, the HMS Outstanding Dissertation Award recognizes exceptional doctoral research in Greek musical studies. The biennial prize honors dissertations completed at Greek universities within the preceding two years that achieve the highest academic distinction ("Excellent").

The award includes a €2,500 grant to support the publication of the winning dissertation in the *Greek Musicological Publications* series by Papagrorgoriou-Naka publishing house. This

initiative, made possible through a bequest from a founding member of our Society, reflects our commitment to supporting emerging scholars and advancing musicological research.

### Board Elections

The Hellenic Musicological Society will hold its elections for a new Board on February 15, 2025. The new Board will serve for a three-year term (2025-2028). The results and composition of the new Board will be announced on the HMS website following the election.

### Website

Visit our bilingual website (Greek/English) at <https://hellenic-musicology.org> for comprehensive information about HMS activities, publications, membership opportunities, and upcoming events. The site features regular updates on academic initiatives, conference announcements, and recent publications in the field of musicology.



The **Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis** (Royal Society for Music History of the Netherlands) warmly invites you to attend its student conference:

**“BODIES OF/AND MUSIC”**

KVNM student conference 2025

Thursday 3 April 2025 (9:00-17:30) and Friday 4 April 2025 (09:30-17:00)  
Locations: Department of Media and Culture Studies (Muntstraat 2A); and Parnassos Cultuurcentrum (Kruisstraat 201)

Registration deadline 21 March 2025.

This student conference brings students and recent graduates together to present their musicological research. In more than 20 research presentations and workshops divided over two days, the theme “Bodies of/and Music” is explored. This broad theme encompasses “bodies of work” such as musical repertoires, collections or genres, but also the exploration of the role of the body in performing, creating, and listening to music.

Besides research presentations, there will be two workshops on academic skills: ‘How to Chair,’ and ‘Finding Funding.’

On Thursday afternoon, our guest speaker Prof Water van de Leur will give a workshop entitled ‘People Wrap their Lunches in Them: Duke Ellington and his Written Music Manuscripts.’ The Hélène Nolthenius Prize winner Juan Carlos Méndez Álvarez will also give a presentation. Afterwards, he will be awarded the Prize for his MA thesis ‘Hauntologies of Music in Latin American Cinema.’

The full programme can be found here:

<https://www.dropbox.com/scl/fi/6im06kzq5unwkoryicdc7/Preliminary-Programme-48Feb-2025.pdf?rlkey=1j9cho7p8jp7myreopjm6bfx0&e=3&st=htifytdj&dl=0>